

MONROE CIVIC CENTER THEATRE

Technical Specifications Package:

Number Of Seats:	Permanent:
Orchestra:	1317
1st Balcony:	448
2nd Balcony:	<u>408</u>
TOTAL:	2173

Distance Between Rows:	20"
Seat Width:	22"

Maximum Auditorium Width:	122'
Maximum Auditorium Depth:	125'
Greatest Distance From Stage:	
Orchestra:	96'
1st Balcony:	90'
2nd Balcony:	123'

Proscenium: (1)	56' wide x 25' high
Stage Dimensions and Type:	73' wide x 46' deep softwood (flat)

Orchestra Pit (fixed):	54' wide x 11' from apron to center inside edge. Curves to 4' from apron on either side. 6' deep.
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Wing Space Dimensions:	
Right:	10' wide x 46' deep
Left:	34' wide x 46' deep

Loading Dock: Space for 2 trucks at truck height at stage level. Loads directly into Stage Left Downstage Wing Space.

Loading Door: 14' high x 12' wide.

Crossover: Upstage Hall which also provides access to Dressing Rooms.

Dressing Rooms: (4) Star 2 - 4 persons - one is normally used for show office with
(2) phone lines : [(318) 329 - 2813 / (318) 329 - 2814]
(2) Chorus 25 - 30 persons
All Dressing Rooms have toilets, sinks, showers, lighted make up tables with mirrors, racks and chairs.

Additional Rooms: (1) Orchestra Room 15 persons. with toilet and sink facilities.
(1) Wardrobe Room
(1) Closet with mop sink and (1) washer and (1) dryer.

Rigging System: Single Purchase Counterweight System: 54 Linesets on approximately 8' centers with 1200 lbs arbor capacity. Operated from Off Stage Right on deck. Additional rigging (motor points) can be supported from grid. Refer to lineset schedule for more information.

Grid Height: 63' Pipes clear to approximately 56'.

Counterweight Available: 9000 lbs

Lineset #	Position	Description	
	0'	0"	Plaster Line
		2"	Fire Curtain
	1'	7"	Electric Water Fall Curtain (Flame Red) NOT MOVEABLE
1	2'	7"	Grand Teaser (Flame Red)
2	3'	3"	Grand Traveler (Flame Red) NOT MOVEABLE
3	4'	7"	First Electric (RACEWAY) NOT MOVEABLE
4	5'	3"	_____
5	5'	11"	_____
6	6'	7"	#1 Border (Black)
7	7'	3"	#1 Tormentor Legs (Black)
8	7'	11"	_____
9	9'	3"	Second Electric NOT MOVEABLE
10	9'	11"	_____
11	10'	7"	_____
12	11'	3"	# 2 Border (Black)
13	11'	11"	# 2 Legs (Black)
14	12'	7"	_____
15	13'	3"	2nd Traveler (Slate Gray) NOT MOVEABLE
16	13'	11"	_____
17	14'	7"	_____
18	15'	3"	_____
19	15'	11"	3rd Electric NOT MOVEABLE
20	16'	7"	_____
21	17'	3"	# 3 Legs(Black)
22	17'	11"	_____
23	18'	7"	_____
24	19'	3"	_____
25	20'	7"	# 3 Border (Black)
26	21'	3.5"	# 4 Legs (Black)
27	23'	3.5"	# 4 Electric NOT MOVEABLE
28	23'	11.5"	_____
29	24'	7.5"	_____
30	25'	3.5"	Midstage Stage Black Out Curtain (Black)
31	25'	11.5"	# 5 Legs (Black)
32	26'	7.5"	_____
33	27'	3.5"	Wrap CYC Down Stage Pipe (Blue) NOT MOVEABLE
34	27'	11.5"	_____
35	28'	7.5"	_____
36	29'	3.5"	_____
37	29'	11.5"	# 5 Border (Black)
38	30'	7.5"	# 6 Legs (Black)
39	31'	3.5"	_____
40	31'	11.5"	_____
41	32'	7.5"	_____
42	33'	3.5"	_____
43	33'	11.5"	_____
44	34'	7.5"	_____
45	35'	3.5"	_____
46	35'	11.5"	5th Electric (CYC Boxes) NOT MOVEABLE
47	37'	3.5"	_____
48	37'	11.5"	_____
49	38'	7.5"	_____
50	39'	3.5"	_____
51	39'	11.5"	2nd White CYC
52	40'	7.5"	White CYC NOT MOVEABLE
53	41'	4"	Light Star Drop NOT MOVEABLE
54	42'	0"	Wrap CYC Up Stage Pipe (BLUE) NOT MOVEABLE

ON STAGE POWER: 120/208 VOLT 600 AMP - THREE PHASE COMPANY SWITCH STAGE RIGHT
 120/208 VOLT 200 AMP - THREE PHASE COMPANY SWITCH STAGE LEFT
 ISOLATED & COLD WATER PIPE GROUND AVAILABLE FOR SOUND SYSTEMS.

IN HOUSE LIGHTING CONTROL SYSTEM – DMX 512 Protocol (5 pin XLR)

Control input is stage right down stage, Under Balcony at Mix Position, and in the Orchestra Pit.

CONSOLES: (1) NSI 7532 - 32 CHANNELS/ 2 SCENE MANUAL 64 CHANNELS WIDE MODE AND/ OR 256 PROGRAMMABLE SCENES (1) ETC Express 48/96

DIMMERS: (4) 7.2KW TEATRONICS DIMMERTROL CIRCUITED TO Balcony Rail.

(48) 2.4KW NSI NRD 9000 Through Protocol Translator.

(96) 2.4 KW Applied Electronics AE – 12-2400 DMX compatible.

(12) 1.2 KW ROSCO IPS 1206 Dimmer Strips for Box Booms

CIRCUITS: STAGE PIN RECEPTACLES

BALCONY RAIL: (4) 30 AMP 68' THROW

FRONT OF HOUSE: (30) 20 AMP 60' THROW

PIT LIGHTS (2) 20 AMP

1ST ELECTRIC: (24) 20 AMP

2ND ELECTRIC: (20) 20 AMP ..

3RD ELECTRIC: (20) 20 AMP

4TH ELECTRIC (20) 20 AMP

5TH (CYC) ELECTRIC: (9) 20 AMP (2 CYC BOXES EACH)

WALL POCKETS (2) SL FRONT (3) SR FRONT (6) UPSTAGE

FLOOR POCKETS: (4) SL (3) SR

UPSTAGE STAR DROP CORD (1)

ALL CIRCUITS ARE DEDICATED TO A DIMMER.

INSTRUMENT COMPLEMENT:

FRONT OF HOUSE: (12) STRAND 6 x16 LEKOS

(4) ALTMAN 6x16

(14) COLORTAN 6 x 16

BALCONY: (4) STRAND 8 ½ x 13 LEKOS

(4) ELECTRO CONTROLS PARAELLIPSPHERES

BOX BOOMS: (12) ELECTRO CONTROLS PARAELLIPSPHERES

ON STAGE: (4) ALTMAN 4 ½ x 6 ½ ELLIPSOIDALS

(6) ALTMAN 6 x 9 ELLIPSOIDALS

(12)ALTMAN 6 x 12 ELLIPSOIDALS

(6) ELECTRO CONTROLS PARAELLIPSPHERES

(4) STRAND 8 ½ x 13 LEKOS

(52) ALTMAN 8' FRESNELS

(6) STRAND MINI IRIS 1000 WATT QUARTZ

(4) STRAND 3 COLOR CYC BOXES

(4) BERKEY 6 LIGHT QUARTZ UNITS FOR GROUND ROW

(32) PAR 64 CANS

FOLLOW SPOTS: (2) LYCIAN SUPER ARCS - LONG THROW

IN BOOTH ABOVE CENTER 2ND BALCONY

COMMUNICATIONS, SOUND AND VIDEO EQUIPMENT:

INTERCOM: CLEAR COM CS - 222 2 CHANNEL MASTER STATION LOCATED STAGE LEFT. (12) HEADSETS AND BELT PACKS AVAILABLE FOR STAGE LEFT , STAGE RIGHT, LIGHTING, SOUND, AND SPOTLIGHT POSITIONS.

DRESSING ROOM PAGING SYSTEM: SUB MIXER AND AMPLIFIER LOCATED STAGE LEFT FOR HOUSE FEED, SHOW FEED AND PAGING MIC INPUTS.

IN HOUSE SOUND SYSTEM:

- (1) ALLEN AND HEATH GL 3300 - 32 CONSOLE LOCATED AT TEMPORARY MIX POSITION UNDER BALCONY:
- ASSOCIATED RACKS INCLUDE: (2) CASSETTE/ CD DECKS, (2) MINIDISC DECKS, (1) ROLAND SRV 2000 EFFECTS PROCESSOR, (1) DBX 160a, CLUSTER, UNDER BALCONY, SIDEFILL, AND 4 MONITOR MIX EQUALIZATION
- (2) SOUND COVERAGE PROVIDED BY:
 - (1) CENTRAL CLUSTER DOWN CENTER WITH JBL COMPONENTS DRIVEN BY CROWN AMPLIFIERS.
 - (2) DELAYED UNDER BALCONY WITH 33 BOSE MODEL 102 CEILING SPEAKERS.
 - (3) MACH M181 & M129I STEREO TRIAMPLIFIED SIDEFILLS.
 - (4) 24 WILLIAMS SOUND HEARING IMPAIRED IR PERSONAL RECEIVERS.
- (3) 32 INPUTS FOR STAGE LOCATED STAGE LEFT.
- (4) DRESSING ROOM SUB MIXER FOR HOUSE, SHOW LINE, AND PAGING LOCATED STAGE LEFT.
- (5) 4 ON STAGE MONITOR MIXES WITH 4 JBL CABERET WEDGES or JBL EON 15 G2 powered enclosures..

SOUND AND VIDEO EQUIPMENT:

ADDITIONAL LOUDSPEAKERS: (2) PEAVEY PROJECT II SPEAKER STACKS with 3 way amplification

SPEAKERS

- (2) PEAVEY 358 - 15 INCH 3 WAY SPEAKERS
- (2) PEAVEY 115 INTERNATIONAL - 15 INCH 3 WAY
- (4) JBL 4602 A CABERET 12 INCH - 2 WAY WEDGES
- (2) HORIZON 12 INCH - 2 WAY WEDGES
- (4) JBL EON 15 G2 powered Speakers

MICROPHONES:

- (7) AUDIO TECHNICA - AT853
- (3) CROWN PCC
- (2) CROWN PZM
- (10) SHURE SM 58
- (10) SHURE SM 57
- (2) AUDIO TECHNICA HANDHELD CONDENSERS
- (2) AUDIO TECHNICA WIRELESS HANDHELD OR LAVILIER
- (4) SENNHEISER WIRELESS HANDHELD OR LAVILIER
- (1) SHURE BETA 91 KICK DRUM MIC

ADDITIONAL CASSETTE, CD, AND MINI DISC PLAYBACK EQUIPMENT AVAILABLE

PROJECTORS: SHARP 3 LCD (750 Lumens) & (2) EIKI LCD Projector (1200 Lumens) WITH Analog Way Scaler

MONITOR: PANASONIC 27"

VIDEO PLAYBACK: (2) VHS VCRS, (1) SVHS DECK, (1) DVD PLAYER